

New England HOME

Celebrating Fine Design, Architecture, and Building

Tranquil
& Refined

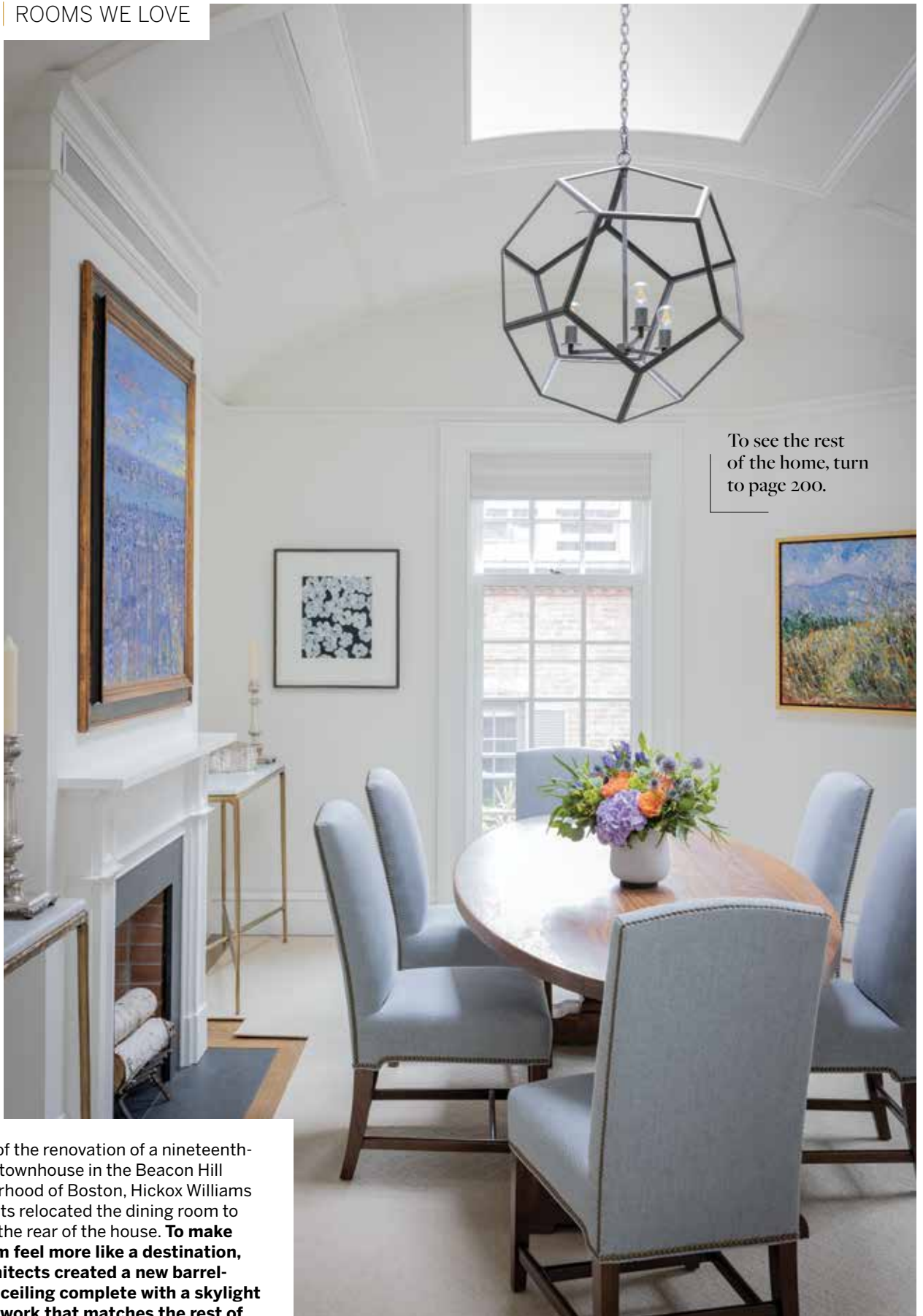
Presenting:
The 2023
New England
Design Hall
of Fame
Inductees

PULL UP A CHAIR

Just in time for holiday entertaining, we take a closer look at the four dining rooms from this issue's features.

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of the home, turn
to page 162.

"When I saw the color, I scratched my head," admits the client of this Bath, Maine, new build. But to complement the eclectic mix of furniture repurposed from a previous residence, interior designer Janeen Arnold went bold. **"Dark colors allow the pieces to come together,"** she says. "You might notice their differences more closely with a lighter color; your eyes would focus on them." Dramatically framing the views in Sherwin-Williams Iron Ore, she adds, "brings the trees closer. And it still feels light with the white-oak floors."—*Jorge S. Arango*



To see the rest of the home, turn to page 200.

As part of the renovation of a nineteenth-century townhouse in the Beacon Hill neighborhood of Boston, Hickox Williams Architects relocated the dining room to an ell in the rear of the house. **To make the room feel more like a destination, the architects created a new barrel-vaulted ceiling complete with a skylight and millwork that matches the rest of the house.** A faux fireplace anchors the unusually shaped room, which features two angled walls.—*Alyssa Bird*

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of the home, turn
to page 186.



While the majority of the rooms in this Stowe, Vermont, vacation home make the most of their panoramic mountain views, Hutker Architects positioned this intimate dining area to offer a close-up of the front garden. An Ochre chandelier that resembles a school of fish or birds in flight and a painting by Vermont artist Charlie Bluett allow the room to feel conducive to formal entertaining. Says the owner, **“At night, when the lights—both inside and outside—are on, it’s like dining in another world. We love it.”**
—Robert Kiener



To see the rest
of the home, turn
to page 174.

“Formal, but not fussy” is the directive interior designer Kathy Marshall received from clients Bill and Janet Robichaud when it came time to decorate their Andover, Massachusetts, dining room. Since the pair entertain often, the table expands to seat twelve but is surrounded by cane-back chairs that are nearly transparent, so the room doesn't look cluttered. This disappearing act is repeated in the dizzily diaphanous chandelier and the tone-on-tone rug, each of which underscores the room's formality without upstaging it.—*Fred Albert*

