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HAPPY ANNIVERSARY!

Winston Flowers helps us get the party started with this original arrangement by Floral Creative Director Benjamin Newbold. With locations in Boston, Greenwich, Connecticut, and New York City, Winston Flowers knows a little about anniversaries: The flower powerhouse is celebrating its seventy-fifth this year. For details about this arrangement, see *Resources*.

YEARS...

With the help of area visionaries and *New England Home* contributors, we are celebrating our fifteenth anniversary with a look back at fifteen region-defining moments in New England design. Thanks to our varied geography and rich history, style in the Northeast is an intricate tapestry of heritage, innovation, and determination. It has been our privilege to document the past fifteen years in our industry—and we can't wait to see what the next fifteen will bring.

“What excites me most are the opportunities to blend the rich architectural heritage of New England with more contemporary interiors. I love the challenge of creating a cohesive modern design that integrates a home's architectural features, rather than hiding or competing with them.”

—Rachel Reider,
Rachel Reider Interiors

1

BOLD AND BALANCED

Jewel tones, multiple textures, and a blend of contemporary and classic furniture make a bold statement in a Back Bay penthouse.



May June
2015

Interior design: Rachel Reider, Rachel Reider Interiors • Builder: Aedi Construction • Photography: Michael Partenio

15 Memorable

Cape
& Islands
2013

Architecture: Patrick Ahearn, Patrick Ahearn Architect • Interior design: Jim Gauthier, Susan Stacy, Gauthier-Stacy • Builder: Peter Rosbeck, Rosbeck Builders • Landscape design: Mike and Jeff Donaroma, Donaroma's Nursery and Landscape Services • Photography: Greg Premru

2

SHINGLE-STYLE SHAKE-UP

This welcoming parking court is hidden from the road, while dual chimneys frame the widow's walk.



Sept. Oct.
2005

3

PATTERN PLAY

From our premier issue, a bedroom with porthole windows and an Old Biscayne white-painted bed layered with Duralce fabrics reveals the sweeter side of the New England seaside.



Architecture: Bayside Building • **Interior design:** Ned Jalbert Interior Design • **Photography:** Eric Roth

Moments

COMPILED BY THE EDITORS

March April
2011

"Over the past fifteen years, we've seen a slow pivot to more updated, even modern, interiors living inside quintessential New England architecture. The spaces are a little more voluminous, but, for many of us, the goal is still the same: a timeless home that looks like it's been there forever."

—Patrick Ahearn,
Patrick Ahearn Architect



4

GRAPHIC DESIGN

A flocked fantasy in black and white, this main bedroom shines in its absence of color.

Interior design: Wendy Valliere, Seldom Scene Interiors • **Architecture:** Ernest Ruskey, Tektonika Studio Architects • **Builder:** B&D Builders • **Photography:** Michael Partenio

15 Years

Nov. Dec.
2015

5

ART ON ARRIVAL

The entry hall of this Back Bay home holds a gilded stool from Rose Tarlow clad in a Jim Thompson fabric that echoes the painting by Alexys Henry.



Interior design:
Michael Carter, Carter
& Company Interior
Design • **Photography:**
Michael J. Lee

“Our mission from day one was to celebrate, honor, and showcase the beautiful work being done by New England designers. There was some amazing work here, but no magazine devoted to showcasing it. It was sort of like a city with talented artists but no art galleries. To this day, as a reader of the magazine, I am so happy that I got to be part of the birth of this ‘gallery.’”

—Dan Kaplan, founding editor and publisher, *New England Home*

“Refuge is the lifeblood of our time. Spaces conceived for shared joys and memories can be bonding agents for enrichment. Together, they form purposeful homes, which are incubators for health, introspection, recharging, and wellness. Design has never been more critical to our culture than in this time of pandemic and social imbalance.” —Mark A. Hutker, *Hutker Architects*

July Aug.
2017

6

SENSE OF PLACE

This Martha’s Vineyard pool house riffs on the island’s agrarian history and is nestled into a hillside landscaped with walkways and native plantings.



Architecture: Philip Regan, Matthew Cramer, Hutker Architects • **Interior design:** Liz Stiving-Nichols, Martha’s Vineyard Interior Design • **Builder:** Leo DeSorcy, DeSorcy Company • **Landscape design:** Kris Horiuchi, Horiuchi Solien • **Photography:** Eric Roth

Interior design: Eric
Roseff, Eric Roseff
Designs • Builder: S&H
Construction • Photography:
Bruce Buck



7

SHOWSTOPPER

In this main bath, the walls are crafted of wide slabs of marble that are book-matched to appear seamless. The same marble was used for shelving and laid in a herringbone pattern on the floor.

"I think design and the idea of design in New England has changed more in the past fifteen years than it has in the past 150 years. Under our forbearers, design was utilitarian excellence at its highest, but today's New Englander sees design as the ultimate self-expression."

—Stacy Kunstel, *New England Home* contributing editor

8

RETURN TO GRANDEUR

Luxe textiles counterbalance the dining room's fourteen-foot ceilings and massive limestone fireplace.



Sept. Oct. 2015

Architecture: Robert Paladino, Mellows & Paladino Architects • **Interior design:** Cynthia Deysher, Deysher Advisory Services • **Builder:** Ken Vona, KVC Builders • **Photography:** Richard Mandelkorn

July Aug. 2018

Landscape design: ZEN Associates
Photography: Nat Rea



9

FRAMED

A combination of textures and materials, from stone and oxidized steel to smooth pavers and lush vegetation, makes for a rich and naturally elegant poolscape.

Architecture: Marcus Gleysteen, Marcus Gleysteen Architects • **Landscape design:** H. Keith Wagner, Wagner Hodgson Landscape Architecture • **Builder:** Steve Sisler, Sisler Builders • **Photography:** Jim Westphalen

Nov. Dec. 2013



"Today, a broader group of clients believes the pool, the spa, the specialty gardens, and even lighting are less of a luxury item and more of a necessity to the design. People want to be outdoors, at home, and relaxed, and it is becoming a priority."

—Peter White, ZEN Associates

10

FIRED UP

A pile of granite at a local quarry provided just the right stones for this massive, soaring, four-sided fireplace.

15 Years



July Aug.
2011

11 CREATE TO INNOVATE

Locally harvested pine logs form a unique lattice that both shields and welcomes the sun, depending on the season.

Architecture: Mark Simon, Centerbrook Architects and Planners • **Interior design:** Sandra Oster • **Landscape design:** Stephen Stimson, Tom Lee, Stephen Stimson Associates • **Builder:** Burlington Construction • **Photography:** Peter Aaron/Esto

"While design in New England had already been transitioning from very traditional to a more transitional, clean-line look, the advent of new, luxe high-rise and mid-rise residences has brought a desire for a more contemporary, urban, and chic design aesthetic suited for city living."

—Leslie Fine, *Leslie Fine Interiors*

May June
2014



Interior design: Leslie Fine, Leslie Fine Interiors • **Cabinetry:** Herrick & White Architectural Woodworkers • **Builder:** FBN Construction • **Landscape design:** Gregory Lombardi Design • **Photography:** Eric Roth

12

SHINE ON

A field of porcelain tile edged and accented with stainless-steel strips stands in for a rug beneath the dining table.

15 Years

July Aug.
2017



Architecture: Michael McClung, John Gassett, Shope Reno Wharton • **Interior design:** Jan Chenault, Chenault & Associates • **Builder:** Ken Vona, KVC Builders • **Landscape design:** Keith Wagner, Jeffrey Hodgson, Wagner Hodgson Landscape Architecture • **Photography:** Jim Westphalen

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GUIDED BY NATURE

The homeowners enjoy this second-story porch at their Lake Sunapee home year-round.

“Efficiency has driven us toward designs that work for multiple uses and allow us to focus less on maintenance and more on togetherness and living. Our homes provide comfort and enjoyment as well as relief from the unrelenting fast-paced world that we live in.”—*Arthur C. Hanlon, Shope Reno Wharton*



March
April 2017

14

RENEW WITH BLUE

Farrow & Ball’s Dix Blue was the starting point for this home’s palette. The dining room’s pristine white walls get a warm boost from the antique chestnut floors.

Architect: Thomas Catalano, Kerri Byrne, Catalano Architects • **Interior design:** Nancy Serafini • **Builder:** Les Fey, Will Gorman, Les Fey Millwork • **Landscape design:** Patricia Dunn, Sabrina Design • **Photography:** Michael Partenio

15 Years

May/June
2011

Architecture: William H. Soupcoff,
TMS Architects • **Interior design:**
Juliana Marriott, Sandi Thompson,
Liberty Rose Design • **Builder:** Skip
Hurt • **Landscape design:** Kenny
Keith, Keith & Son Landscaping
• **Photography:** Rob Karosis



15

CELEBRATE CRAFT

A spiral staircase made entirely of wood leads to the second floor in this New Hampshire home.

"In the earlier years, styling a room was more static with everything perfectly placed. Lately, I strive to find balance in showing those day-to-day moments of how we really live while still allowing the beauty of the interiors and architecture to shine through. It is, after all, that design that makes us love where we live."

—Karin Lidbeck Brent, *New England Home* contributing editor